KPFA FOLIO

PROGRAM

Oct. 27 - Nov. 9

1957

KPFA (FM) 94.1 MC KPFB (FM) 89.3 MC

Part Five:

The Listener - Subscription Theory

The KPFA experiment testing the theory of listener-subscription radio – that a station confined to subjects of serious art and thought could be entirely supported by its audience – has been studied by institutions and individuals all over the world. For the first time responsibility for support is shifted from the advertising agency, or the parent institution, to the listeners served by the radio station. Conceived as a supplementary service addressing a minority audience, the KPFA idea envisioned the ultimate creation of many similar stations throughout the United States. On a basis of 2% response from the set-audience in each area, carefully researched statistics indicate that 11 such stations could be supported in population areas containing more than 50 million persons.

The profound implications of this theory of listener-support relate to the fact that those who tend to become voluntary subscribers are well educated persons, active in the artistic and intellectual life of the community. This, in the KPFA experiment is unmistakable, although the subscribing audience touches every economic stratum. The 2% theory for the support of serious cultural broadcasting represents a way of extending the legitimate functions of social and cultural leadership. Obviously, to earn systematic support from the community's intellectual leadership, the listener-sponsored station must give the values and concerns of that leadership an accurate reflection – it may even cause many values to achieve new clarification and expression. Because the resulting broadcast service is public, the community at large is enabled to participate in the best aspects of its own culture as few communities have done before. This is the ultimate dynamic of the KPFA experiment. The excitement that has always sustained the KPFA staff and the governing body, Pacifica Foundation, comprised of staff members, educators, subscribers, and civic leaders, might be found in this prospect: that the richest mental influences of contemporary society can be given unprecedented range beyond conferences, journals, little magazines, soirées and bull-sessions to which they are normally confined. Thus, a practical instrument of adult education is being created wherein the concept of the average gives way to expression of the unique.

Imperative in the concept of this theory is regular and systematic subscription renewal starting with the $10 a year base (about half the cost of a daily newspaper subscription) and increasing, according to individual ability, through the $25, $50,

(Continued on page 8)

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BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday, Saturday 9 a.m. - midnight
Dates of future rebroadcasts appear in bold face, caps and parentheses
Dates of original broadcasts appear in light face and in parentheses
Times scheduled for weekday concerts are approximate
* Signifies sterophonic broadcast via KPFA and KPFB

SUNDAY, OCTOBER 27

9:00 **CHAMBER MUSIC** (Oct. 20)
MOZART Quartet, D major, K. 575 (20)
ONSLOW Quintet, Op. 81 (24)
SCHOENBERG Suite, Op. 29 (32)

10:45 **BOOKS:** Kenneth Rexroth (Oct. 24)

11:15 **PROBLEMS OF MIGRATORY WORKERS** Hilario Rodriguez, Lawrence Kundert, and Lewis House, Yuba City farm workers, and Dewett Tannahill, farm labor contractor are interviewed by Dr. Ernesto Galarzo, Secretary of the National Agricultural Workers' Union. (Oct. 15)

12:00 **JAZZ REVIEW:** Philip F. Elwood

1:30 **MISCELLANY**

1:45 **ALGERIA IN REVOLT:** Mehdi El-Mandjra, speaking on behalf of the Algerian Front of National Liberation. (Oct. 15)

2:00 **GERMAN DEBATE ON ATOMIC ARMS** A special program produced by Manfred Wolfson. (Sept. 15)

2:30 **BEETHOVEN VIOLIN SONATAS:** Willi Boskowski and Lili Kraus. (Discophiles 167/70)
Sonata, D major, Op. 12 No. 1 (16)
Sonata, A major, Op. 30 No. 1 (15)
Sonata, A major, Op. 12 No. 2 (18)
Sonata, Eb major, Op. 12 No. 3 (17)
Sonata, A major, Op. 47 ("Kreutzer")(35)

4:15 **A SUMMARY OF BAY AREA ART:** First in a series of six talks by Hubert Crehan, rebroadcast by request.

4:45 **BOOKS THAT INFLUENCED ME IN YOUTH:** Fifth in a series of six talks by Bertrand Russell, recorded by the BBC.

5:00 **CHORAL CONCERT**
BACH Cantata No. 76 "Die Himmel Erzahlen" (Vienna Ensemble-Scherchen) (West 18393) (35)
KODALY Te Deum (Vienna Ensemble - Swoboda) (West 18455) (20)
BERLIOZ Lélio, The Return to Life (Kerol, Paris Ens-Leibowitz) (Vox 8250) (35)

6:45 **UNCLE SILAS:** Part eight, read by Virginia Maynard. (Oct. 25)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES:** Conducted by Anthony Boucher. **(NOV. 2)**
Evan Williams, tenor (1867-1918) (recordings of 1908-1918)
PUCCINI La Bohème: Rudolph's narrative
GOUNOD La reine de Saba: Lend me your aid
SCHUBERT Hark! hark! the lark
DAVIES O! Na byddain haf o hyd
ROSSINI Stabat mater: Cujus animam
HANDEL Samson: Total eclipse
HANDEL Judas Maccabeus: Sound an alarm!

8:00 **WAY BEYOND THE WEST:** Alan Watts **(NOV. 2)**

8:30 **MUSIC OF THE ITALIAN MASTERS** Conducted by Frank de Bellis **(OCT. 30)**
CORELLI Sonata, D major, Op. 3 No. 2 (Musicorum Arcadia) (Vox) (9)
A. SCARLATTI "Le Violette"; "Cara e dolce" (Tebaldi; Souzay) (London) (5)
ALBINONI Two-Oboe Concerto, C major (Italian Ens - Bryks) (Vox) (12)
CIMAROSA Sonatas, G minor, C major (Ruggero Gerlin) (Anthologie) (4)
VIOTTI Violin Concerto, D major (Abussy, Orch - Jenkins) (Haydn) (20)
FARINA Improvviso
DAMERINI Sogno di Bimbi (James Beail, piano) (Tape) (5)
RESPIGHI Notte (Gabriella Gatti) (GramShop) (4)
TOMMASINI Paesaggi Toscani (RAI Orch - Schuricht) (Cetra) (15)

10:00 **THE PROMISE OF EDUCATION:** A talk by Robert M. Hutchins. (Spoken Arts 714)

MONDAY, OCTOBER 28

9:00 **MUSIC BY BEETHOVEN** (Oct. 20)
Choral Fantasy, Op. 80 (20)
Missa Solemnis, D major, Op. 123 (80)

10:45 **COMMENTARY**

11:00 **CHAMBER MUSIC**
MENDELSSOHN Quartet No. 4, E minor (Manoliu Quartet) (Epic 3386) (29)
TCHAIKOVSKY Trio, A minor (Rubinstein, Heifetz, Piatigorsky) (RCA 1120) (40)
BRAHMS Piano Quartet, A major (Aller, Hollywood Qt.) (Cap 8346) (40)

1:00 **CONGRESSIONAL INVESTIGATION:** A rebroadcast by request of KPFA's documentary on the recent Walter Committee hearings in San Francisco. (Rescheduled from Oct. 8)

3:30 **THE MUSIC OF JAPAN:** Fifth in the series conducted by Bob Garfias.

4:00 **MISCELLANY**

4:15 **BRITISH WEEKLIES:** Recorded via shortwave from the BBC. **(OCT. 29)**

4:30 **CONCERT FOR YOUNG PEOPLE**

4:45 **REDGAUNTLET:** Part Five of the Walter Scott novel, dramatized by the BBC.

5:15 **THE STORY OF CAVES:** By Dorothy Sterling, read by Eleanor McKinney.

5:30 **ORCHESTRAL CONCERT**
COUPERIN L'Apothéose de Lully (Maurice Hewitt Ens.) (Epic 3383) (36)
MOZART Piano Concerto No. 21, C major (Demus, Orch-Horvat) (West 18548) (30)
HAYDN Symphony No. 99, Eb major

(Vienna-Scherchen) (West 18325) (28)

7:05 **MISCELLANY**

7:15 **NEWS:** Byron Bryant

7:30 **COMMENTARY:** Trevor Thomas

7:45 **GULLIVER'S TRAVELS:** Read by Jack Taylor.

8:20 **STUDIO CONCERT:** Bonnie Hampton, cello, and June Kovach, piano.
BEETHOVEN Horn Sonata, F major, Op. 17 (arranged by the composer for Cello)
SCHUBERT Piano Sonata, Bb major, Posth.
SEYMOUR SHIFRIN Composition for Piano
BEETHOVEN Cello Sonata, A major, Op. 69.

9:50 **MISCELLANY**

10:00 **LATIN AMERICANS IN CALIFORNIA:** Address by Benjamin A. Frankel, Director, Public Affairs Forum, Oakland, delivered at the fifth annual Latin-American Conference, Sept. 21.

10:25 **POETRY RECITAL BY HAROLD WITT:** Mr. Witt, who lives in San Jose, is the author of three books, "Family in the Forest," "Superman Unbound," and "The Death of Venus." He has contributed to such magazines as "Poetry," "The Nation," and "Paris Review." **(NOV. 8)**

TUESDAY, OCTOBER 29

9:00 **ORCHESTRAL CONCERT** (Oct. 22)
MOZART Symphony No. 17, G major (14)
MOZART 2-Piano Concerto, Eb major (24)
STRAVINSKY Symphony in C (30)

10:30 **COMMENTARY**

10:50 **CHAMBER MUSIC**
MOZART Quartet, D minor, K. 421 (Roth Quartet) (Merc 10108) (25)
SCHUBERT Trio, Bb major, Op. 99 (Albeneri Trio) (Merc 10106) (38)
BEETHOVEN Quartet, Eb major, Op. 127 (Budapest Qt.) (Col 4583) (40)

12:35 **THE FRIGHTENED HOUSEKEEPER** A true story of the supernatural, produced by the BBC. (Oct. 22)

1:05 **ORCHESTRAL-CHORAL CONCERT**
BEETHOVEN Symphony No. 8, F major (Royal Phil-Beecham) (Col 4681) (25)
BEETHOVEN Triple Concerto, C major (N.Y. Phil, Ens-Walter) (Col 2059) (30)
SCHUBERT Mass No. 6, Eb major (Vienna Ens - Moralt) (Vox 7840) (53)

3:00 **THE MUSIC OF ANTON WEBERN - I** A rebroadcast by request of the festival of his works heard over KPFA last spring. All performances are conducted by Robert Craft, from Columbia K4L-232.
Piano Quintet (1906) (12)
Passacaglia, Op. 1 (1908) (10)
Entflieht auf leichten Kähnen, Op. 2 (1908) (2)
Five Songs, Op. 3 (1909) (4)
Five Songs, Op. 4 (1909) (8)
Cantata No. 2, Op. 31 (1943) (11)

4:00 **CONTEMPORARY JAZZ:** Joseph Agos. (Oct. 25)

4:30 **A TELL-ME-AGAIN TALE:** Stella Toogood

4:45 **KEYBOARD CONCERT**

5:00 **QUAIL HAWKINS:** "Susan's Safe Harbor" by Katherine Wigmore Eyre.

5:15 **THE ENCHANTED CANYON:** By Homer Mitten, read by Jack Taylor.

5:30 **CHAMBER MUSIC BY MOZART**
Trio, Bb major, K. 254 (Kraus, Boskowsky, Hübner) (DF-83) (18)
Trio, E major, K. 542 (Kraus, Boskowsky, Hübner) (DF-83) (20)
Quartet, A major, K. 464 (Amadeus Qt.) (West 18558) (28)
Trio, G major, K. 564 (Kraus, Boskowsky, Hübner) (DF-83) (20)

6:55 **MISCELLANY**

7:00 **BRITISH WEEKLIES** (Oct. 28)

7:15 **NEWS:** Sean Kelly

7:30 **COMMENTARY:** William Clark

7:45 **ETHNIC MUSIC:** The African Harp and Japanese Koto; conducted by Henry Jacobs. (Oct. 30)

8:15 **VISITORS TO MOSCOW AND PEIPING:** Stanley Mumford and Earl Williamson, who attended the recent World Youth Festival, are interviewed by Colin Edwards.

9:15 **THE POWER WITHIN:** By Haniel Long, rebroadcast from KPFA's Archives.

10:00 **CONTEMPORARY MUSIC**
POULENC Stabat Mater (Paris Ens - Frèmaux) (West 18422) (20)
BARTOK Concerto for Orchestra (Philharmonia - Karajan) (Angel 35003) (40)

WEDNESDAY, OCTOBER 30

9:00 **ORCHESTRAL CONCERT** (Oct. 24)
HAYDN Trumpet Concerto; Horn Concerto (33)
TORELLI Trumpet Concerto (13)
MOZART Horn Concerto No. 3; Wind Concertante (46)

10:40 **COMMENTARY**

11:00 **OPERA:** Weber and Prokofiev (Oct. 26)

2:15 **MISCELLANY**

2:30 **MUSIC OF THE ITALIAN MASTERS** (Oct. 27)

4:00 **FRENCH WEEKLIES** (Oct. 31)

4:15 **ETHNIC MUSIC** (Oct. 29)

4:45 **SOVEREIGN LORDS:** Produced by the BBC.

5:00 **OZMA OF OZ:** Read by Virginia Maynard

5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS** By Janet Nickelsburg, read by Eleanor McKinney. **(NOV. 2)**

5:30 **ORCHESTRAL CONCERT**
VIVALDI The Four Seasons (Philharmonia - Giulini) (Angel 35216) (40)
MOZART Clarinet Concerto, A major (Kell, Zimbler Ens.) (Decca 9732) (28)
SCHUBERT Symphony No. 1, D major (Royal Phil-Beecham) (Col 4902) (26)

7:05 **MISCELLANY**

7:15 **NEWS:** Bill Butler

7:30 **COMMENTARY:** Victor C. Ferkiss

7:45 **JAZZ ARCHIVES:** Philip F. Elwood. San Francisco pianist Paul Lingle in Part Two of a recorded private recital. **(NOV. 1)**

8:15 **SCHOOL FOR SCANDAL:** The Sheridan comedy in a production with Edith Evans, Cecil Parker, and Claire Bloom. (Angel 35292/4)

10:15 **EARLY ORGANS IN EUROPE** A recital by Geraint Jones on the organ at St. Laurens, Alkmaar, Holland. First of four programs produced by the BBC.
BACH Pastorale, F major
BACH Prelude & Fugue, C minor

THURSDAY, OCTOBER 31

9:00 **ORCHESTRAL-CHORAL** (Oct. 23)
HANDEL Organ Concerto No. 2 (16)
BACH Cantata No. 140 "Wachet auf!" (30)
BACH Cantata No. 54 "Widerstehe doch" (13)
BEETHOVEN Symphony No. 1, C major (26)

10:45 **COMMENTARY**

11:05 **TROUBADOUR & TROUVERE SONGS** (Oct. 24)

12:00 **MISCELLANY**

12:15 **THE U.C. NOON CONCERT:** Jean Zeiger, flute, and Nathan Schwartz, piano, in music by Bach and Martinu. Broadcast direct from Dwinelle Hall on the U. C. Campus.

1:00 **MUSIC BY MOZART** (Oct. 16)
Andante, Flute & Orch. (8)
Adagio, E major (10)
Rondos, A major & D major (20)

1:45 **MUSIC OF ANTON WEBERN - II**
Five Movements for String Quartet, Op. 5 (1909) (10)
Six Pieces for Orchestra, Op. 6 (1909) (10)
Four Pieces for Violin, Op. 7 (1910) (4)
Two Songs, Op. 8 (1910) (2)
Quartet, Op. 28 (1938) (8)
Cantata No. 1, Op. 29 (1939) (7)
Variations for Orch., Op. 30 (1940) (6)

2:30 **THE HISTORY OF MUSIC:** Twentieth in the series conducted by Alan Rich. (Oct. 21)

4:30 **CONCERT FOR YOUNG PEOPLE**

4:45 **LET'S ALL JOIN IN** "Finn's Wife and the Giant". Produced by the BBC.

5:00 **QUAIL HAWKINS:** "Susan's Safe Harbor" by Katherine Wignore Eyre.

5:15 **HOW MAN BECAME A GIANT:** Read by Jack Taylor. **(NOV. 2)**

5:30 **CHAMBER MUSIC BY MOZART**
Trio, G major, K. 496 (Kraus, Boskowsky, Hübner) (DF-81) (24)
Trio, Bb major, K. 496 (Kraus, Boskowsky, Hübner) (DF-81) (21)
Quintet, C major. K. 515 (Barylli Qt., Hübner) (West 18562) (35)

6:50 **MISCELLANY**

7:00 **FRENCH WEEKLIES** (Oct. 30)

7:15 **NEWS:** Bill Butler

7:30 **COMMENTARY:** Claude Fawcett

7:45 **BAY AREA ART REVIEW:** Amy Meyer **(NOV. 2)**

8:00 **PROBLEMS OF THE COUNTY JAIL PRISONER:** Joe Silver of the Northern California Service League is interviewed by Byron Bryant.

8:35 **LIEDER:** Songs of Schubert sung by Margarete Klose (Urania) and Schumann's Dichterliebe sung by Aksel Schiøtz (HMV)

9:15 **NALLINE, A NEW DETERRENT FOR DRUG ADDICTION:** A discussion with Fred Braumoeller, Calif. State Narcotics Officer, San Francisco, conducted by Walker Winslow and Henry Geiger. Recorded in Los Angeles.

9:45 **THE U.C. NOON CONCERT:** A rebroadcast of the program heard earlier today.

10:30 **BOOKS:** Kenneth Rexroth. **(NOV. 3)**

FRIDAY, NOVEMBER 1

9:00 **CHAMBER-VOCAL** (Oct. 22)
KIRCHNER Sonata Concertante (19)
JANACEK Diary of One who Vanished (35)
ROSEN Quartet No. 1 (20)

10:30 **COMMENTARY**

10:50 **HARPSICHORD CONCERT**
BACH English Suite No. 3, G minor (Fernando Valenti) (West 18384) (20)
Elizabethan Music (Paul Wolfe) (EA 0013) (40)
BACH Goldberg Variations (Wanda Landowska) (RCA 1080) (50)

12:45 **THE PROMISE OF EDUCATION:** Robert M. Hutchins. (Oct. 27)

1:35 **ORCHESTRAL CONCERT**
MOZART Symphony No. 38, D major (Vienna Sym-Otterloo) (Epic 3233) (24)
ELGAR Falstaff (London Sym - Collins) (Lon 1011) (40)
MAHLER Symphony No. 10, F# major (Vienna - Scherchen) (West 2220) (30)
STRAUSS Oboe Concerto (Goossens, Orch - Galliera) (Col 4775) (20)
SCHUBERT Symphony No. 5, Bb major (Vienna Sym-Zecchi) (Epic 3258) (26)

4:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Oct. 30)

4:30 **HIGHLAND REBEL:** Sally Watson **(NOV. 2)**

4:45 **OZMA OF OZ:** Read by Virginia Maynard

5:00 **FUN WITH MUSIC:** Laura Weber and friends.

5:15 **AESOP'S FABLES:** Read by Jack Taylor

5:30 **THE HARPSICHORD TODAY**
FALLA Harpsichord Concerto (Marlowe, Ensemble) (Cap 8309) (15)
PINKHAM Concertante for Violin, Harpsichord, & Strings (Ens-Solomon) (MGM 3245) (17)
OBOUSSIER Three Klopstock Odes (Erna Berger, Eta Harich Schneider) (HMV 78) (13)
RIETI Partita (Marlowe, Ens) (Cap. 8309) (16)
MARTIN Harpsichord Concerto (Nef, Orch - Froment) (OL 53001) (22)

6:55 **MISCELLANY**

7:00 **REPORT FROM ASIA:** Colin Edwards

7:15 **NEWS:** Bill Butler

7:30 **COMMENTARY:** Robert Tideman

7:45 **CONTEMPORARY JAZZ:** Joseph Agos. **(NOV. 5)**

8:15 **STUDIO CONCERT:** Schubert's Song-cycle "Die schöne Müllerin" in a complete performance by Donald Stenberg, baritone, and JoAnn Crossman, piano.

9:15 **RUTH BECKFORD, PRIMITIVE DANCER** An interview by Ida Wilcher.

9:45 **SCHWARZKOPF-STRAUSS**
The final scene from "Capriccio" and the Four Last Songs, with the Philharmonia Orchestra conducted by Otto Ackermann. (Angel 35084)

10:30 **UNCLE SILAS:** Part nine of J. Sheridan LeFanu's novel, read by Virginia Maynard. **(NOV. 3)**

SATURDAY, NOVEMBER 2

9:00 **CHAMBER MUSIC FOR HORN** (Oct. 15)
MOZART Horn Quintet (14)
BEETHOVEN Horn Sonata, F major (16)
RUST Sonata for Viola & Horns (16)
BRAHMS Horn Trio, Eb major (30)
BEETHOVEN Sextet, Eb major (15)

10:30 **SIGNPOSTS FOR YOUNG SCIENTISTS** (Oct. 30)

10:45 **COMMENTARY REBROADCAST**

11:20 **MISCELLANY**

11:30 **WAY BEYOND THE WEST:** Alan Watts (Oct. 27)

12:00 **GOLDEN VOICES:** Anthony Boucher. (Oct. 27)

12:30 **BAY AREA ART REVIEW:** Amy Meyer (Oct. 31)

12:45 **DON GIOVANNI:** Mozart's opera in a complete performance conducted by Rudolf Moralt. George London sings the title role, with Walter Berry as Leporello, Hilde Zadek as Donna Anna, Sena Jurinac as Donna Elvira, Graziella Sciutti as Zerlina, and Leopold Simoneau as Ottavio. (Epic SC-6010)

3:45 **MISCELLANY**

4:00 **THE WAYS OF MANKIND:** "A Word in your Ear; a Study of Language". produced for the NAEB.

4:30 **HIGHLAND REBEL:** Sally Watson (Nov. 1)

4:45 **HOW MAN BECAME A GIANT:** Jack Taylor (Oct. 31)

5:00 **REDGAUNTLET:** Part six of Sir Walter Scott's novel, dramatized by the BBC. **(NOV. 4)**

5:30 **ORCHESTRAL CONCERT**
BRUCKNER Symphony No. 6, A major (Vienna Sym-Swoboda) (West 18074) (50)
STRAVINSKY Symphony in 3 Mvts. (N.Y. Phil - Stravinsky) (Col 4129) (22)
KODALY Hary Janos Suite (Concertgebouw - van Beinum) (Epic 3290) (26)

7:20 **MISCELLANY**

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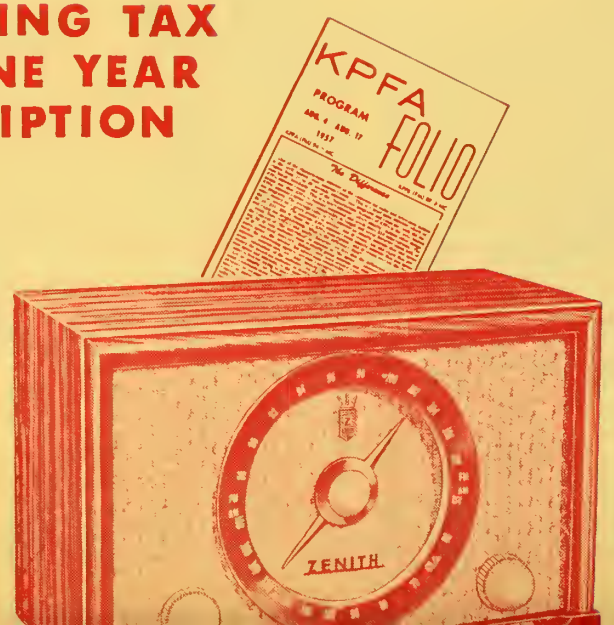

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7:30 **REPORT TO THE LISTENER**
7:45 **COMMENTARY:** Virginia Davis
8:00 **CLASSICAL RECORD REVIEW:** Alan Rich rakes some recent releases over the coals, after which they may be heard cooling off.
9:30 **ON THE PUPPET SHOW:** A newspaper piece, written in 1810, by Heinrich von Kleist, and translated from the German by Winifred Gemperle. Read by Lewis Hill.
10:00 **A MODERN SYMPOSIUM:** An imaginary dialogue by G. Lowes Dickinson, recreating major controversies of the past and examining them with contemporary attitudes. Introduction by E. M. Forster. (BBC, rebroadcast by request)
11:00 **FOLK SONGS (LIVE):** Barry and Helen Olivier, and guests.

SUNDAY, NOVEMBER 3

9:00 **CHORAL CONCERT** (Oct. 27)
BACH Cantata No. 76 (35)
KODALY Te Deum (20)
BERLIOZ Lélio (35)
10:45 **BOOKS:** Kenneth Rexroth (Oct. 31)
11:15 **THE LIMITS OF INDIVIDUALISM:** A panel discussion sponsored by the Extension Division of the University of California. (Oct. 16)
12:00 **JAZZ REVIEW:** Philip F. Elwood
1:30 **JOHN WARNER:** In a reading of two of his stories "The Victim" and "Mrs. Griswald the Horticulturist, or The Thorny Virtue" (Oct. 18)
2:30 **BEETHOVEN VIOLIN SONATAS:** Willi Boskowsky and Lili Kraus. (Discophiles 167/70)
Sonata, C minor, Op. 30 No. 2 (25)
Sonata, F major, Op. 24 ("Spring") (21)
Sonata, A minor, Op. 23 (17)
Sonata, G major, Op. 30 No. 3 (16)
Sonata, G major, Op. 96 (26)
4:15 **DANCE REVIEW:** Ida Wilcher
4:30 **OUR ANGRY YOUNG MEN WITHOUT A CAUSE:** An editorial by J. B. Priestley published in "Reynold's News" (London) and read by Byron Bryant.
4:45 **BOOKS THAT INFLUENCED ME IN YOUTH:** Last of six talks by Bertrand Russell, recorded by the BBC.
5:00 **ORCHESTRAL CONCERT**
BEETHOVEN Coriolan Overture (Royal Phil - Beecham) (Col 5029) (8)
MOZART Piano Concerto No. 23, A major (Curzon, Orch - Krips) (Lon 918) (24)
MAHLER Symphony No. 1, D major (Pittsburgh-Steinberg) (Cap 8224) (50)
6:45 **UNCLE SILAS:** Part nine, read by Virginia Maynard. (Nov. 1)
7:15 **MISCELLANY**
7:30 **GOLDEN VOICES:** Conducted by Anthony Boucher. **(NOV. 9)**
Toti dal Monte, soprano (1899-) (Recordings of 1924-1934)
DONIZETTI Linda di Chamounix: O luce di quest' anima
BELLINI Norma: Casta diva
BELLINI La sonnambula: Prendi, L'anel ti dono (Tito Schipa)
MOZART Le nozze di Figaro: Deh! vieni, non tardar
ROSSINI Il barbiere di Siviglia: Una voce poco fa; Dunque io son (Luigi Montesanto)
VERDI Falstaff: Sul fil d'un soffio etesio
8:00 **WAY BEYOND THE WEST:** Alan Watts. **(NOV. 9)**
8:30 **MUSIC OF THE ITALIAN MASTERS**
Conducted by Frank de Bellis. **(NOV. 6)**
CORELLI Sonata, Bb major (Musicorum Arcadia) (Vox) (8)
CESTI "E dove t'aggiri" from Il Pomo d'Oro (Arda Mandikian) (RCA) (5)
ALBINONI Oboe Concerto, G minor (Italian Ens - Bryks) (Vox) (11)
VINCI Minuetto Variato (Isidor Philipp) (Vox) (3)
PUGNANI Symphony No. 5, A major (Italian Ens - Jenkins) (Haydn) (23)
PAGANINI Variations on "Mose in Egitto" (Ruggero Ricci) (London) (5)
CILEA Adriana Lecouvreur, Intermezzo (RAI Orch - Simonetto) (Cetra) (4)
MARTUCCI Cantava il Ruscello (Renata Tebaldi) (London) (4)
BETTINELLI Two Inventions for Strings (Angelicum - Janes) (Angelicum) (11)
10:00 **e.e. cummings:** in a reading of his poems. (Caedmon 1017)

MONDAY, NOVEMBER 4

9:00 **BEETHOVEN VIOLIN SONATAS** (Oct. 27)
Sonatas in D major, A major, & Eb major (Opus 12); A major (Op. 30 No. 1); and A major (Op. 47)
10:50 **COMMENTARY**
11:10 **CONTEMPORARY MUSIC** (Oct. 15)
FRANCAIX Symphony for Strings (20)
STRAVINSKY Perséphone (50)
12:30 **THE WAYS OF MANKIND:** "A Word in your Ear" (Nov. 2)
1:00 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 96, D major (Concertgebouw-van Beinum) (Lon 854) (23)
MENDELSSOHN Midsummer Night's Dream (RIAS Ensemble-Fricsay) (Decca 8516) (36)
PROKOFIEV Scythian Suite (Vienna Sym - Scherchen) (West 18266) (23)
BRAHMS Symphony No. 1, C minor (Cleveland - Szell) (Epic 3379) (45)
3:20 **THE MUSIC OF JAPAN:** Sixth in the series conducted by Bob Garfias.
4:00 **MISCELLANY**
4:15 **BRITISH WEEKLIES:** Recorded by the BBC. **(NOV. 5)**
4:30 **CONCERT FOR YOUNG PEOPLE**
4:45 **REDGAUNTLET:** Part six, dramatized by the BBC. **(NOV. 2)**
5:15 **THE STORY OF CAVES:** By Dorothy Sterling, read by Eleanor McKinney.
5:30 **TREASURE OF THE 78:** Recordings not available on LP. A concert by the Kolisch Quartet.
MOZART Quartet, Bb major, K. 589 (RCA) (25)
MOZART "A Musical Joke", K. 522 (RCA) (18)
SCHUBERT Quartet, G major, Op. 161 (Col) (40)
7:05 **MISCELLANY**
7:15 **NEWS:** Byron Bryant
7:30 **COMMENTARY:** Alfred Fisk
7:45 **GULLIVER'S TRAVELS:** Read by Jack Taylor.
8:15 **STUDIO CONCERT:** William Corbett Jones, piano
SCARLATTI Three Sonatas
SCHUBERT Sonata, A minor, Op. 42
KIRK MECHEM Suite
LISZT Funerailles
WEBER Invitation to the Dance
9:15 **THE HISTORY OF MUSIC:** Twenty-first and final program in the series conducted by Alan Rich, followed by a listening period. Music in the Twentieth Century, Part Three. **(NOV. 14)**

TUESDAY, NOVEMBER 5

9:00 **CHAMBER MUSIC BY MOZART** (Oct. 29)
Trios, Bb major, E major, G major (58)
Quartet, A major, K. 464 (28)
10:35 **COMMENTARY**
10:50 **ORCHESTRAL CONCERT**
BRAHMS Serenade No. 2, A major (Concertgebouw-Zecchi) (Epic 3116) (35)
RAVEL Concerto for Left Hand (Doyen, Orch - Fournet) (Epic 3123) (17)

STRAUSS Burleska, D minor (Ney, Orch - Rother) (Ura 7101) (16)
STRAVINSKY The Rite of Spring (Suisse Romande-Ansermet) (Lon 302) (36)

12:45 e.e. cummings: reads from his poetry. (Nov. 3)

1:30 CHAMBER MUSIC (Oct. 25)
BEETHOVEN Piano Quartet, D major (15)
SCHUBERT Trio, Bb major (35)
MENDELSSOHN Quartet, F minor (28)

3:05 THE MUSIC OF ANTON WEBERN - III
Six Bagatelles, Op. 9 (1913) (4)
Five Pieces, Op. 10 (1913) (5)
Three Small Pieces for Cello, Op. 11 (1914) (2)
Four Songs, Op. 12 (1917) (4)
Four Songs, Op. 13 (1918) (6)
Six Songs, Op. 14 (1921) (7)
Concerto, Op. 24 (1928) (6)
Three Songs, Op. 25 (1935) (3)
Das Augenlicht, Op. 26 (1935) (5)
Piano Variations, Op. 27 (1936) (5)

4:00 CONTEMPORARY JAZZ: Joseph Agos. (Nov. 1)

4:30 A TELL-ME-AGAIN TALE: Stella Toogood

4:45 KEYBOARD CONCERT: Gertrude Chiarito

5:00 QUAIL HAWKINS: "Susan's Safe Harbor" by Katherine Wigmore Eyre.

5:15 THE ENCHANTED CANYON: By Homer Mitten, read by Jack Taylor.

5:30 BAROQUE MUSIC
TORELLI Concerto, Op. I No. 5 (I Musici) (Epic 3217) (11)
BACH Cantata No. 53 "Schlage Doch" (Rössl-Majdan, Orch-Scherchen) (West 18392) (6)
PURCELL Ode for St. Cecilia's Day (Deller Consort, Ens - Tippett) (Bach 559) (55)

6:50 MISCELLANY

7:00 BRITISH WEEKLIES (Nov. 4)

7:15 NEWS: Sean Kelly

7:30 COMMENTARY: Roy Finch

7:45 ETHNIC MUSIC: Flamenco Revisited: Henry Jacobs interviews Rolf Cahn

8:15 CONCERT CRITIQUE: Alan Rich (NOV. 7)

8:30 HEALTH HAZARDS OF RADIATION: A panel forum sponsored by the American Cancer Society. Participants: Curt Stern, geneticist, Univ. of Calif.; John Lawrence, medical physicist, U. C.; Linus Pauling, physicist, CIT; Wright Langham, biochemist, Los Alamos Scientific Laboratory; Sherman Naymark, nuclear engineer for General Electric; Robert Newell, radiologist, Stanford Medical School. Moderator: George W. Beadle, Calif. Institute of Technology.

10:00 MOZART CHAMBER MUSIC
Trio, D minor, K. 442 (Completed by Stadler) (Kraus, Boskowsky, Hübner) (DF-82) (23)
Flute Quartet, A major, K. 298 (Barwahser, Netherlands Ens.) (Epic 3368) (9)
Trio, C major, K. 548 (Kraus, Boskowsky, Hübner) (DF-82) (21)

WEDNESDAY, NOVEMBER 6

9:00 ORCHESTRAL CONCERT (Oct. 30)
VIVALDI Four Seasons
MOZART Clarinet Concerto, A major (28)
SCHUBERT Symphony No. 1, D major (26)

10:45 COMMENTARY

11:05 MOZART'S "DON GIOVANNI" (Nov. 2)

2:05 MISCELLANY

2:30 MUSIC OF THE ITALIAN MASTERS (Nov. 3)

4:00 FRENCH WEEKLIES (NOV. 7)

4:15 ETHNIC MUSIC (Nov. 5)

4:45 KATHY McCREARY: Aged ten, in a "Just-So" Story.

5:00 OZMA OF OZ: Read by Virginia Maynard

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney. (NOV. 9)

5:30 ORCHESTRAL CONCERT
DVORAK Serenade, D minor, Op. 44 (London Baroque - Haas) (Decca 7533) (20)
STRAUSS Metamorphosen, for Strings (French National-Horenstein) (Angel 35101) (28)
WALTON Symphony (1935) (Philharmonia - Walton) (RCA LHMV-1041) (45)

7:05 MISCELLANY

7:15 NEWS: Bill Butler

7:30 COMMENTARY: Herbert Hanley

7:45 JAZZ ARCHIVES: Philip F. Elwood. The Fabulous Recorded History of Duke Ellington, Part One. (NOV. 8)

8:15 SOCIALIZATION OF THE PAPAGO CHILD: Address by Dr. Thomas R. Williams, Assistant Prof. Anthropology, Sacramento State College, followed by a discussion with Dr. Warren A. Snyder and Dr. Harry Aron, with Dr. Merritt J. Winans moderating.

8:45 WAYS OF SPENDING MONEY: A verse play, with a setting in the living room of any fashionable suburb, read by the author, James Keilty.

9:30 EARLY ORGANS IN EUROPE
Geraint Jones performs early baroque music at the Church of Notre-Dame de Valere, Sion, Switzerland, and Liszt's Prelude and Fugue on B-A-C-H at the Fürstlichen Hofkirche, Amerbach, Germany. (BBC)

10:00 THE TRAGEDY OF JULIUS CAESAR: Part One of Shakespeare's play, produced by the BBC. (Part Two, tomorrow night).

THURSDAY, NOVEMBER 7

9:00 MOZART CHAMBER MUSIC (Oct. 31)
Trios, G major & Bb major (45)
Quintet, C major (35)

10:30 COMMENTARY

10:50 CONTEMPORARY MUSIC (Oct. 24)
SCHOENBERG Book of the Hanging Gardens (32)
SESSIONS Idyll of Theocritus (40)

12:05 MISCELLANY

12:15 U.C. NOON CONCERT Janice Button in a recital of piano music by Bach and Debussy. Broadcast direct from Dwinelle Hall on the U.C. Campus.

1:00 ORCHESTRAL CONCERT
STRAVINSKY Suite from Pulcinella (Berlin Orch - Rother) (Ura 7093) (26)
RESPIGHI Ancient Airs, Suite No. 3 (Berlin Orch - Rother) (Ura 7093) (19)
HAYDN Symphony No. 94, G major (Concertgebouw-van Beinum) (Lon 491) (25)
MOZART Symphony No. 33, Bb major (Concertgebouw-van Beinum) (Lon 491) (23)
SMETANA-SZELL "From my Life" (Cleveland - Szell) (Epic 6015) (28)

3:10 THE MUSIC OF ANTON WEBERN - IV
Five Sacred Songs, Op. 15 (1922) (5)
Five Canons, Op. 16 (1924) (3)
Three Rhymes, Op. 17 (1924) (2)
Three Songs, Op. 18 (1925) (3)
Two Songs, Op. 19 (1926) (2)
String Trio, Op. 20 (1927) (8)
Symphony Op. 21 (1928) (9)
Quartet, Op. 22 (1930) (5)
Three Songs, Op. 23 (1934) (6)
KRENEK Elegy in Memory of Webern (N.Y. Phil-Mitropoulos) (Col 4524)(12)

4:00 **CONCERT CRITIQUE:** Alan Rich (Nov. 5)
4:15 **MISCELLANY**
4:30 **CONCERT FOR YOUNG PEOPLE**
4:45 **LET'S ALL JOIN IN:** "Who Stole the Lettuces?". Produced by the BBC.
5:00 **QUAIL HAWKINS:** "Susan's Safe Harbor" by Katherine Wigmore Eyre.
5:15 **HOW MAN BECAME A GIANT:** Read by Jack Taylor. **(NOV. 9)**
5:30 **ORCHESTRAL-CHORAL CONCERT**
SULLIVAN Music for "The Tempest" (Vienna Orch - Adler) (Uni 1014) (27)
SPOHR Violin Concerto No. 8 (Stiehler, Orch - Schmitz) (Ura 7049) (18)
MAHLER Das Klagende Lied (Vienna Ens - Fekete) (Merc 10102) (38)
6:50 **MISCELLANY**
7:00 **FRENCH WEEKLIES** (Nov. 6)
7:15 **NEWS:** Bill Butler
7:30 **COMMENTARY:** Sidney Roger
7:45 **DRAMA REVIEW:** Ray Halpern
8:00 **KPFA PREVIEW:** A new program, offering glimpses from our next Folio period.
8:15 **THE TRAGEDY OF JULIUS CAESAR:** Part Two of Shakespeare's play, presented by the BBC.
9:45 **U.C. NOON CONCERT:** A rebroadcast of the program heard earlier today.
10:30 **BOOKS:** Kenneth Rexroth **(NOV. 10)**

FRIDAY, NOVEMBER 8

9:00 **THE HARPSICHORD TODAY** (Nov. 1)
FALLA Harpsichord Concerto (15)
PINKHAM Concertante (17)
OBOUSSIER Three Klopstock Odes (13)
RIETI Partita (16)
MARTIN Harpsichord Concerto (22)
10:40 **COMMENTARY**
11:00 **CHAMBER MUSIC**
BEETHOVEN Quartet, C minor, Op. 18 No. 4 (Budapest Qt.) (Col 4577) (25)
BRAHMS Piano Quintet, F minor (Curzon, Budapest) (Col 4336) (40)
PROKOFIEV Quartet No. 2, F major (Hollywood Qt.) (Cap 8151) (25)
DVORAK Quartet, Ab major (Barylli Qt.) (West 18519) (30)
1:00 **POETRY RECITAL:** Harold Witt (Oct. 28)
1:35 **ORCHESTRAL CONCERT** (Oct. 26)
HAYDN Symphony No. 98, Bb major (28)
MAHLER Symphony No. 9 (80)
3:25 **LIEDER:** Fischer-Dieskau sings Beethoven. (Oct. 17)
4:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Nov. 6)
4:30 **HIGHLAND REBEL:** Sally Watson **(NOV. 9)**
4:45 **OZMA OF OZ:** Read by Virginia Maynard
5:00 **FUN WITH MUSIC:** Laura Weber and friends.
5:15 **AESOP'S FABLES:** Read by Jack Taylor
5:30 **CHAMBER MUSIC**
MOZART Sonata, A major, K. 526 (Grumiaux, Haskil) (Epic 3299) (24)
BARTOK Sonata for Violin Alone (Robert Mann) (Bartok 916) (24)
BARTOK Rhapsody, Cello & Piano (Starker, Herz) (Period 715) (11)
BEETHOVEN Septet, Eb major, Op. 20 (Vienna Septet) (London 1191) (38)
7:05 **MISCELLANY**
7:15 **NEWS:** Bill Butler
7:30 **COMMENTARY:** Michael Grieg
7:45 **CONTEMPORARY JAZZ:** Joseph Agos. **(NOV. 12)**
8:15 **STUDIO CONCERT:** Judy Maas, soprano with Helen Saylor Sizer, piano, in a recital of songs by Brahms and Debussy.
9:15 **EXPERIMENT IN INTERNATIONAL LIVING:** Walter Gaup of Lubecke, Northern Germany, and Director of the "Experiment" is interviewed by Milton Mayer. (NAEB)
9:45 **CONCERT PREVIEW:** Conducted by Charles Süsskind.
10:30 **UNCLE SILAS:** Part ten of J. Sheridan LeFanu's novel, read by Virginia Maynard. **(NOV. 10)**

SATURDAY, NOVEMBER 9

9:00 **ORCHESTRAL CONCERT** (Nov. 2)
BRUCKNER Symphony No. 6, A major (50)
KODALY Hary Janos Suite (26)
10:30 **SIGNPOSTS FOR YOUNG SCIENTISTS** (Nov. 6)
10:45 **COMMENTARY REBROADCAST**
11:20 **MISCELLANY**
11:30 **WAY BEYOND THE WEST:** Alan Watts (Nov. 3)
12:00 **GOLDEN VOICES:** Anthony Boucher. (Nov. 3)
12:30 **CLASSICAL RECORD REVIEW:** Alan Rich. (Nov. 2)
1:00 **THE TROJANS AT CARTHAGE:** Hector Berlioz' opera, the second part of his operatic cycle on the Trojan War and the Dido Story. Hermann Scherchen conducts with Arda Mandikian as Dido and Jean Giraudeau as Aeneas. (Ducretet 93001/3)
3:45 **MISCELLANY**
4:00 **THE WAYS OF MANKIND:** "Stand-in for a Murderer, A Study in Culture", produced for the NAEB.
4:30 **HIGHLAND REBEL:** Sally Watson (Nov. 8)
4:45 **HOW MAN BECAME A GIANT:** Jack Taylor. (Nov. 7)
5:00 **REDGAUNTLET:** Part seven of the Walter Scott Novel, dramatized by the BBC. **(NOV. 11)**
5:30 **CHAMBER MUSIC**
MOZART Clarinet Trio, Eb major, K. 498 (Kell, Fuchs, Horszowski) (Decca 9543) (20)
KIRCHNER Trio (Rubin, Neikrug, Kirchner) (Epic 3306) (17)
BARTOK Contrasts (Mann, Drucker, Hambro) (Bartok 916) (15)
BEETHOVEN Clarinet Trio, Bb major (Kell, Miller, Horszowski) (Decca 9543) (20)
BRAHMS Trio, C major, Op. 87 (Szigeti, Casals, Hess) (Col 4720) (35)
7:20 **MISCELLANY**
7:30 **LETTERS TO KPFA,** Complimentary and critical.
7:45 **COMMENTARY:** Russell Kirk
8:00 **ARAB ECONOMIC DEVELOPMENT AND BRITISH IMPERIALISM IN THE ARABIAN PENINSULA:** Two addresses, delivered at the recent Arab Students' Conference. The first is by Kazem Khalaf, member of the Permanent Mission of Iraq to the U. N., the second by Isam Kabbani.
9:00 **TEST TONES:** Ideal, our audience tells us, for lease-breaking purposes.
*9:30 **STEREOPHONIC CONCERT**
LISZT Mephisto Waltz (Chicago Sym - Reiner) (RCA ACS-25) (12)
TCHAIKOVSKY Symphony No. 6, B minor (Boston Sym - Monteux) (RCA GCS-5) (45)
10:30 **THOREAU'S WALDEN:** A reading of excerpts, by Jerry Parker. (Oct. 23)
11:00 **FOLK SONGS (LIVE):** Barry and Helen Olivier and guests.

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Books, prints and records are needed for the KPFA Benefit Sale to be held at the American Friends House, 1830 Sutter St. in San Francisco, Nov. 16. Donors may call Mrs. Whitsitt, SKyline 1-4358, Mrs. Steadman, DUnlap 8-6034, or Mrs. Hauser, OLympic 2-5157 to arrange for transportation.

Two Rolf Cahn Concerts have been arranged for the benefit of KPFA. In Sacramento, on Nov. 10 at 8:30 p.m. at the Theatre Studio Playhouse, 1515 18th St. Tickets available through Jack Morrison (IVanhoe 9-4617) or Harry Aron (Gilbert 2-0006). In San Francisco, on Nov. 16 at 8:30 p.m. at the Contemporary Dancers' Center, 1725 Washington. Tickets available at the Center, Ordway 3-9980.

KPFA and the California Academy of Sciences will jointly present another Vortex experimental sound program on Monday and Tuesday, Oct. 28 and 29 at 8:00 p.m. in the Morrison Planetarium, Golden Gate Park. There will be a $1.00 admission.

We wish to thank Mr. James Sloss, a Berkeley subscriber, for the loan of several records unavailable in this country, of chamber music involving the services of Lili Kraus, the eminent Viennese pianist.